

HALIBURTON HIGHLANDS CAMERA CLUB

COMPETITION RULES, PROCEDURES & GUIDELINES

1. General Policy

Competitions are both a vital component of the Club's activities and an important learning process for members. Active participation by all members is encouraged. The following general policy applies to all Club competitions:

- a) Entrants must be Active or Student members in good standing.
- b) All images must be the work of the entrant.
- c) Any modifications or manipulations made to an image (e.g. cropping, etc.) must be done by the maker.
- d) Pictorial images original capture must have been within 5 years of the competition date. Assigned topic image capture must be from the date of the competition announcement.
- e) An image may be submitted only once in regular HHCC competitions. An image is considered the same as another if it was produced from the same original image or one substantially the same.
- f) Please note that Rule "e)" applies to our regular competitions. That same image may be entered in inter-club competitions.
- g) Each member may submit up to 3 entries per division in each of the regular season competitions.
- h) Entries must be submitted by the stated deadline.
- i) The Competition chair, or designate, is the final authority on the eligibility of any entry.

Judging

- a) A qualified panel of three judges, as selected by the Competition chair or designate, will judge each image using a thirty point system, with each judge scoring out of a total of ten.
- b) The maker can request that judges make comments on one image per category. Judges are free to make comments on other images if they wish.
- c) The decision of the judges regarding scores will be final.

Digital images for competition

- a) Entry of images will be done on-line. The image must be resized so that it has a maximum width of 1280 pixels and a maximum height of 1024 pixels. To be accepted by our on-line entry system the image must have at least one of these dimensions.
 - **Width:** 1280 pixels
 - **Height:** 1024 pixels

The image should have a title.



Divisions

Pictorial division has no restriction of subject. However, if an image qualifies as a Nature image according to the Nature Definition (shown below), it is required that the image be entered in the Nature division and not be entered in the Pictorial division.

The Nature Definition shall apply to all entries in the Nature division.

NATURE DEFINITION (FOR COMPETITION USE)

The following Canadian Association of Photographic Art (CAPA) rules will be applied for the Nature division. Images not meeting these rules should be submitted in the Pictorial division. Images ruled ineligible will not be presented for judging. The Competition chair is the final arbiter.

"Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs."

In addition, digital images in Nature Photography must adhere to the following definition of Digital Realism, and should there be any question as to whether the entrant has not followed the definition, the HHCC can and will request copy of the original jpg or raw digital file:

"No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, cloning of sensor spots/dust, and restoration of original colour of the scene. Any sharpening must appear natural. Use of graduated filters on camera or within software are allowed as they fall under the lightening/darkening allowance. No special effect or artistic filters can be applied that result in an unnatural look."

Note that in Nature HDR techniques are acceptable as long as the result is what the eye naturally sees.

2. Competition Media, Divisions, Classes

Regular competitions in the following Media, Division and Class are held during the year.

<u>Media</u>	<u>Division</u>	<u>Class</u>
Digital	Assigned topic	Novice, Intermediate, Advanced
Digital	Pictorial/Nature	Novice, Intermediate, Advanced

Each member may submit up to three entries per division.

ASSIGNED TOPICS

Images must reflect the assigned topic and will be judged with that in mind. Images cannot be captured before the topic is assigned.

Classes: Novice, Intermediate, Advanced.

New Members will be placed in the **Novice Class** unless they request a higher classification.

At the end of the year, the Competition committee will review the season's results. Members that have shown significant achievement will be promoted to a higher class.

Note: New members, who have achieved a higher level of proficiency outside the Club, may petition to be assigned to the **Intermediate** or **Advanced Class**. The competition committee will make the decision.

GREATER TORONTO COUNCIL OF CAMERA CLUBS (GTCCC)

- 1) The GTCCC holds an inter-club competition early in the year.
- 2) Deadline for entries is around December of each calendar year.
- 3) A number of club and individual awards and prizes are given out by GTCCC for winning images. Responsibility for organizing and running this Inter-Club competition each year is rotated among member camera clubs.
- 4) Competition rules are available through the GTCCC's web page.

OTHER

From time to time HHCC may participate in other inter-club competitions.