

HALIBURTON HIGHLANDS CAMERA CLUB
COMPETITION RULES, PROCEDURES & GUIDELINES
Revised January 2021

1. General Policy

Competitions are both a vital component of the Club's activities and an important learning process for members. Active participation by all members is encouraged. The following general policy applies to all Club competitions:

- a) Entrants must be members in good standing.
- b) All images must be the work of the entrant.
- c) Any modifications or manipulations made to an image (e.g. cropping, etc.) must be done by the maker.
- d) Original image capture rules: -
 - Pictorial** images original capture must have been within 5 years of the competition date. This applies to nature images submitted to pictorial.
 - Assigned** topic image capture must be from the date of the competition announcement.
 - Nature** competition closing date will be January 31st each year. Image original capture must be made within the previous calendar year.
- e) An image may be submitted only once in regular HHCC competitions. An image is considered the same as another if it was produced from the same original image or one substantially the same.
- f) Please note that Rule “e)” applies to our regular competitions. That same image may be entered in inter-club competitions.
- g) Each member may submit up to 3 entries per division in each of the regular season competitions.
- h) Entries must be submitted by the stated deadline.
- i) The Competition chair, or designate, is the final authority on the eligibility of any entry.

Judging

- a) A qualified panel of three judges, as selected by the Competition chair or designate, will judge each image using a thirty point system, with each judge scoring out of a total of ten.
- b) The maker can request that judges make comments on one image per category. Judges may make comments on images that they feel strongly about in terms of how to improve the image or why they “love it”.
- c) The decision of the judges regarding scores will be final.

Digital images for competition

- a) Entry of images will be done on-line. The image must be resized so that it has a maximum width of 1280 pixels and/or a maximum height of 1024 pixels. To be accepted by our on-line entry system the image must have at least one of these dimensions.

- Landscape oriented images must be 1280 pixels wide **and equal to or less than 1024 pixels** in height.
- Portrait oriented images must be 1024 pixels high **and equal to or less than 1024 pixels in width**.
- **Square images must be 1024 pixels in width and height.**
- **Images must be saved in the sRGB colour profile.**
- The image should have a title.



Divisions

Pictorial division has no restriction of subject. However, when the Nature competition is being held, if an image qualifies as a Nature image according to the Nature Definition (shown below), it will not be allowed to enter into the Pictorial division.

The Nature Definition shall apply to all entries in the Nature division.

NATURE DEFINITION (FOR COMPETITION USE)

The following modified Canadian Association of Photographic Art (CAPA) and GTCCC rules will be applied for the Nature division. Images not meeting these rules should be submitted in the Pictorial division. Images ruled ineligible will not be presented for judging. The Competition chair is the final arbiter.

Nature Photography depicts nature subjects, such as plants, birds, insects and animals that are alive; or, seascapes, rocks, fossils, stars, planets, and geological phenomena not produced by man. The accurate record of the subject is the primary objective.

No subject should show the "hand of man" (e.g. a road, a house, a fence, domestic animals, cultivated plants or man himself). The exception to this would be the wire a bird may be perched on, which would be a minor part of the image.

Images of cultivated plants, domesticated or obviously controlled specimens, mounted specimens and museum groups are ineligible.

Zoo, game farm or butterfly conservatory specimens are acceptable if there is no visible evidence of the hand of man.

Digital Images in Nature photography must follow the definition of Digital Realism: No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoring original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.

Monochrome images are not eligible.

It is recommended to use scientific names but common names or descriptive titles are acceptable. Do not use "cute" titles in the Nature division.

2. Competition Media, Divisions, Classes

Regular competitions in the following Media, Division and Class are held during the year.

<u>Media</u>	<u>Division</u>	<u>Class</u>
Digital	Assigned topic	Novice, Intermediate, Advanced
Digital	Pictorial/Nature	Novice, Intermediate, Advanced

Each member may submit up to three entries per division.

ASSIGNED TOPICS

Images must reflect the assigned topic

Classes: Novice, Intermediate, Advanced.

New Members will be placed in the **Novice Class**.

At the end of the year, the Competition committee will review the season's results. Members that have shown significant achievement will be promoted to a higher class.

Note: New members, who have achieved a higher level of proficiency outside the Club, may petition to be assigned to the **Intermediate** or **Advanced Class**. The Competitions **Chairperson** in consultation with the Club President will make the decision.

ONTARIO COUNCIL OF CAMERA CLUBS (OCCC)

- 1) The **OCCC** holds an inter-club competition early in the year.
- 2) Deadline for entries is around December of each calendar year.
- 3) A number of club and individual awards and prizes are given out by **OCCC** for winning images. Responsibility for organizing and running this Inter-Club competition each year is rotated among member camera clubs.
- 4) Competition rules are available through the **OCCC's** web page.

OTHER

From time to time HHCC may participate in other inter-club competitions.